## Early Western and Eastern Churches

When the Emperor Constantine moved his capital to Constantinople, it marked the beginning of the split creating an Eastern and a Western Church.

First, identify the seat of each Church on the map. Then draw lines to show which elements belonged to the Eastern Church and which belonged to the Western Church.

· Has "immanent," or natural spirituality, portrays God in physical world Early art focuses on Italian culture · Icons are important to spirituality · Buildings had large dome in center • Pope rules entire Church Holy Spirit proceeds from Father -ROME Constantinople · Long buildings had Seat of semicircular space Seat of at one end Church Church · Liturgy is an experience of God's Kingdom at end time, appealing to senses Holy Spirit proceeds from Father and Son All bishops have · Liturgical emphasis on altar to help · Spirituality "transcends", it and focus on Eucharist as sacrifice goes beyond the physical world power over Church