

Getting Ready for Chapter 17

Take Home



Our Vocation to the World

At Baptism we become a sign of God's love for the world. Jesus said, "This is how all will know that you are my disciples, if you have love for one another" (John 13:35). The work we do should reflect our vocation of Christian love.

ACTIVITY

Who Am I? Describe the qualities of an occupation. Tell what the person does and what he or she needs to do his or her job. See if others in your family can guess who that person is!

WEEKLY PLANNER

On Sunday

As a family, identify the different ministries people take part in at Mass. Don't forget the assembly!

On the Web

www.blestarewe.com



Visit our Web site for the saint of the day and the reflection question of the week.

Saint of the Week



Saint Louis IX
(1214–1270)

Saint Louis IX of France became king of France at age twelve and married seven years later. He had eleven children. Louis, a man of great integrity, was religious, just, respectful of all people, trustworthy, and a man of peace.

Patron Saint of: Archdiocese of St. Louis, Missouri; parenthood
Feast Day: August 25



**A Prayer
for the
Week**

Help us today, God, to search for goodness and, like Saint Louis, do everything we can to make your world better. Give us the wisdom to see how we can best do your work. Amen.

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Scripture Background

In the Time of Jesus

Lamps A simple oil lamp was the main source of light in a Palestinian home. Originally made of clay, it was decorated with geometric or floral designs. A basic lamp had at least one wick and burned constantly, possibly to help light other household fires when needed. Olive oil was usually used as fuel since it gave off less smoke than fat. Typically, the lamp was kept on a wooden or ceramic lampstand.

In Matthew 5:14–16, Jesus uses the image of a lamp on a stand to show how we are to be a light of the world.

OUR CATHOLIC TRADITION in Art

Pietro Perugino Jesus called Saint Peter to be the head of the Church. On the side walls of the Sistine Chapel in the Vatican, one painting stands out above all the rest. It is *Christ Giving the Keys to St. Peter* (1482) by Pietro Perugino.

Perugino was one of the greatest fresco, or wall, artists of the time. Perugino's most famous pupil was Raphael, who painted frescoes in the Vatican as well.